

The  
**PRESSCLUB**  
*of Cleveland*

HALL OF FAME CLASS OF 2017



Joe Frolik



Janet Macoska



Russ Mitchell



David Molyneaux



Joe Mosbrook



Carol Story

THE PRESS  
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CLEVELAND  
JOURNALISM  
HALL OF FAME

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Tom Moore

DINNER & CHUCK HEATON  
AWARD PRESENTATION  
NOVEMBER 2, 2017  
CLEVELAND, OHIO

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We're pleased to support the Press Club of Cleveland and its rich history of breaking and making headlines since 1887. Congratulations to all of tonight's Hall of Fame inductees.



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# Welcome

Journalism matters. That has been our mantra and our marching orders at The Press Club of Cleveland throughout 2017. Tonight, we gather to honor some people who have made journalism matter throughout their careers. Our 2017 inductees into the Cleveland Journalism Hall of Fame are Joe Frolik, Janet Macoska, Russ Mitchell, David Molyneaux, Joe Mosbrook and Carol Story.

Congratulations also to Tom Moore, the 10th recipient of the Chuck Heaton Award, given each year to a journalist who best exemplifies the sensitivity, humility and talent of the late Plain Dealer sportswriter.

In other words, a person who makes journalism matter.

Please take advantage of the well-done biographies in this program to learn a lot more about our award winners.

Plaques recognizing all of tonight's inductees will soon go on display in the Hall of Fame Gallery at Nighttown in Cleveland Heights.

Thank you particularly to Press Club board member Carol Kovach, who headed up this year's Hall of Fame nomination process, and to all board members for their contributions as well as Press Club members for their nominations.

Please join me in recognizing our sponsors for this event: corporate sponsor FirstEnergy, which provides year-round support to The Press Club; presenting sponsor Medical Mutual of Ohio; reception sponsor Burns McDonnell; supporting sponsors Dominion Energy, SAG-AFTRA and friend of sponsorship PR Newswire.

Without their support, a special night wouldn't happen.

Thanks again as well this year to FAMILY 13 Productions and its leader Robbie Puzzitiello. Robbie is producing our videos for the Hall of Fame inductees for the second year. I know you'll enjoy the videos tonight. And to see his work from last year, go to our Press Club website. We highly recommend Robbie for your video needs and you can find his contact info in this program.

Finally, on behalf of our Board of Directors, thank you for your ongoing support of The Press Club of Cleveland. Tonight, we honor people who have told the stories that help make up the history of journalism in Cleveland. Tomorrow and going forward we need your active contributions to keep The Press Club vital. Help us make sure that journalism continues to matter.

Thom Fladung  
President, The Press Club of Cleveland

## The Press Club of Cleveland

### 2017 JOURNALISM HALL OF FAME DINNER AND INDUCTION CEREMONY

### AND CHUCK HEATON AWARD PRESENTATION Thursday, November 2, 2017 | LaCentre, Westlake, Ohio

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<b>6 p.m.</b> Cocktail Reception	Presentation of the Chuck Heaton Award/ John Betchkal <b>Tom Moore</b>
<b>7 p.m.</b> Welcome <b>Carol Kovach, Chair, Hall of Fame Committee</b>	Induction of Press Club of Cleveland Journalism Hall of Fame Class of 2017 <b>Joe Frolik Janet Macoska Russ Mitchell David Molyneaux Joe Mosbrook Carol Story</b>
Dinner	
<b>7:35 p.m.</b> Remarks <b>Thom Fladung, President The Press Club of Cleveland</b>	
Program	

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# About The Press Club of Cleveland

The Press Club of Cleveland was founded in 1887 as an association primarily of newspaper reporters. It has grown into an organization for journalists from many media (print, digital, broadcast, freelance and social media); communications professionals from fields such as public relations, corporate communications, marketing and advertising; and students, retirees, educators, business professionals, vendors and others.

## Mission

The Press Club of Cleveland stands for excellence in journalism and communications. We honor the legacy and build the future by:

1. Providing education, training and mentoring;
2. Organizing forums to share knowledge and ideas;
3. Recognizing those who do it well; and
4. Engaging members of the community and having fun.

The Press Club's vision is that Northeast Ohio always supports thriving, dynamic and top-quality communications professionals, products and platforms that defend and further the public's right to have access to information.

For more information, visit [www.pressclubcleveland.com](http://www.pressclubcleveland.com).

## THANK YOU!

The Press Club of Cleveland thanks the following whose financial support of the club and this event makes our programming possible. For future sponsorship opportunities, please contact Lynn Bracic, [pressclubcle@gmail.com](mailto:pressclubcle@gmail.com) or (440) 899-1222.

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# “Tonight, the story is about you!”

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# Joe Frolik

BY JIM STRANG

Joe Frolik's news career officially began in 1968, when, at age 14, he began writing about high school sports for the True Republican, his Sycamore, Illinois hometown newspaper. But it actually began a few weeks before, when Frolik, incensed by the shooting deaths of the Rev. Martin Luther King and presidential candidate Bobby Kennedy, tried (and failed) to get the editor to run a series of pro-bono ads promoting gun control. The ads didn't run in that conservative paper, but drew a page one feature story about a young man with a passion.

And that passion turned out to be journalism, which he has practiced with award-winning distinction for most of his adult life.

Accuracy. Clarity. Precision. The ability to write an interesting story and deliver it, by deadline, camera-ready and at the assigned length. Those were the hallmarks of Frolik's years in newspapering. Unlike that first entry into his hometown paper's newsroom, his dispassionate coverage of the most controversial issues never betrayed his own viewpoints on the topics at hand, which further endeared him to editors and readers alike.

After graduating from high school in 1972, where he had served two years as the newspaper editor, he enrolled in the Medill School of Journalism at Northwestern University — in part because it had no foreign language requirement, and he had had quite enough of French. There, he polished his innate journalism skills — and began a love affair with the Grateful Dead, more than two dozen of whose concerts he would attend through the years.

Thinking a law degree might be a handy tool, upon graduation in 1976, Frolik enrolled in the University of California Berkeley law school. But after a year, he reconsidered, instead taking

a three-month backpacking trip through Europe to contemplate his future.

And that future was newspapering. When he came back, he hired on to the Austin (Texas) American-Statesman, soon becoming the paper's pop music writer, interviewing such acts as Sting, Bruce Springsteen, the Talking Heads, Willie Nelson and Bob Weir, and even going guitar-shopping with Tom Petty.

Two years later, Frolik moved to the Escondido (California) Times-Advocate, where his reporting turned to politics during the 1980 election cycle.

Then, in 1981, he made his ultimate newspaper move, bringing his laid-back California tan to rust-belt Cleveland's The Plain Dealer as a feature writer.

He wasn't long for features. He soon linked with future Pulitzer winner Walt Bogdanich and reporter Chris Jensen to produce a series on abuses by international charities that captured the National Headliner Award in 1983 for Best Overseas Reporting.

Frolik also was becoming an active trade unionist, serving on the 1982 strike committee of the Newspaper Guild's Local 1. For the next 15 years, he would serve as an officer in either the PD unit or the local itself.

Two years later, Frolik made his "most excellent decision" — he married PD reporter Karen R. Long. To that union were born Jackson (1987), Will (1989) and Ellen (1992) Froliklong.

In-depth reporting became Frolik's forte. His coverage of Pope John Paul II's 1987 two-week American visit led to his assignment as national correspondent, which he filled through the 2000 election.

His 1988 series on the political implications of America's changing demographics brought him the National Headliner award for National Reporting. He covered the "World Series" earthquake of 1989, the "Klansman vs. the Crook" Louisiana gubernatorial race in 1991, and in 1993 wrote a series on the broken connection between marriage and childbearing.

In 1996, at the whim of his editor, Frolik and a photographer set off on a pre-election train trip from New York to California, seeking the voters' pulse. Along the way, he stopped in Chicago to interview a fellow he thought might be interesting — a novice politician named Barack Obama.

That same year, he coordinated the first joint venture of election coverage, joining The PD, WCPN, WVIZ, WKSU and WEWS in polling

and reporting endeavors.

In 2001, Frolik graduated to the editorial page, where years of unbiased reporting were converted overnight to forming and expressing well-considered opinion.

There he would stay for the rest of his time at The PD — with the exception of Sept. 11, 2001, when his prodigious writing skills were loaned to the newsroom for a day to write the lead story on the terrorist attacks.

In 2009, he was named chief editorial writer, leading the campaign to persuade voters to change the form of Cuyahoga County's government.

But those were years of change for the PD, and, in 2013, Frolik left to become director of communications and public policy for the county prosecutor's office.

In 2017, he returned to journalism, but this time in broadcast, becoming the managing producer for community affairs at Ideastream, where he continues today.

Jim Strang, a 33-year veteran of The Plain Dealer, worked with Frolik for 20 of those years as a colleague and editor. It was Strang who sent him on the cross-country train ride, and who was the first after Joe to dance with Karen at their wedding.

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# Janet Macoska

BY PETER CHAKERIAN

If rock'n'roll has been the soundtrack of your life, photojournalist Janet Macoska has probably provided you the visuals. Janet grew up with a transistor radio glued to the side of her head, listening to rock'n'roll on Cleveland Top 40 radio.

As one might expect for a child of the era, The Beatles were very much responsible for this love and obsession with rock music.

At the ripe old age of 10, she had already begun to photograph the family dog and neighbors using her parents' Kodak twin-lens reflex camera. It wasn't long before she realized that the camera would be a free pass to her getting closer to the music she loved and musicians she idolized.

"I came at (music photography) first and foremost from a fan perspective," she says. "I had no talent for (musical) instruments, but when I found the camera, that became my instrument."

By age 12, Janet was hanging out at WKYC Radio in the DJ's lounge, answering the fan mail for disc jockeys "Jerry G." Ghan and "Big Jack" Armstrong. They rewarded her with boxes of 45s, which she promptly and dutifully played on the turntable at home.

When rock stars came by to appear on the jocks' TV or radio shows, there was Janet front and center with her camera. Her first published rock'n'roll photograph was a shot of Sony and Cher taken in 1966 as they answered calls in the studios of WKYC Radio, which was published

in Teen Screen Magazine the following year, when Janet was 13 years old.

On her first trip to England in 1977, friend-mentor Alex Harvey (of the Sensational Alex Harvey Band) introduced her to the top British rock photographers, helping her to find an agent for her work.

By 23, Janet had become one in a small group of photographers on the planet who was making a living by capturing the essence of rock'n'roll on film.

Since 1974, Janet has been capturing rock'n'roll royalty on film — and now in pixels (digital). Among the publications that have used her photos are Rolling Stone, People, Vogue, American Photo, Creem, 16, Teen Beat, MOJO, The New York Times and the London Times.

Janet's vast photo archive has also been tapped repeatedly for use in their "rockumentaries" and other television projects on VH1, Bravo, A&E and on the BBC.

Her work is now a part of the permanent collection of The Rock & Roll Hall of Fame, The Smithsonian Museum of American History, The National Portrait Gallery in London and in Hard Rock Cafe restaurants, hotels and casinos around the globe. David Bowie, Led Zeppelin, The Clash, DEVO, Heart, Hall and Oates, AC/DC and The

Kinks are just some of the artists who have used Janet's photos on their CD releases.

In a career of many highlights, Janet was selected by Paul McCartney himself as one of eight photographers to shoot one of his concerts for his "Flowers in the Dirt" 1989-1990 "comeback" tour. One of her photographs from that experience ended up on display at The National Portrait Gallery in London — right next to a portrait of fellow Beatle John Lennon, shot by renowned photog Annie Liebowitz.

Not too bad for one of the world's biggest Beatles fans.

The Rock & Roll Hall of Fame and Museum presented an exhibition of her photography in 2003 entitled, "It's ALWAYS Rock and Roll," an exhibition that has since toured North America with stops in Texas, Florida, Indiana, Iowa, Virginia, Alabama and Ontario, Canada. The World Intellectual Property Conference in Geneva, Switzerland is among the international venues that have hosted this dynamic exhibition.

The Rock & Roll Hall of Fame and Museum joined forces with Janet to create a unique exhibition of her photographs in 2013 for Cleveland Hopkins International Airport as well.

Outside of rock'n'roll,

Janet was the principal photographer for the Cleveland Indians (MLB) baseball club from 1975-1985, during their late tenure at Cleveland Municipal Stadium.

Currently, Janet shoots for The Hard Rock Rocksino Northfield Park, The Rock & Roll Hall of Fame and Museum, Tri-C JazzFest Cleveland, Playhouse Square Center and for corporate and music clients. She often speaks at museums and universities about her career as a photographer in the music industry.

In 2015, Janet's first compendium of her rock'n'roll photography was published — "All Access Cleveland: The Rock and Roll Photography of Janet Macoska" — which she co-authored with award-winning writer and journalist Peter Chakerian (Cleveland Landmarks Press).

The duo is in the early stages of work on a second volume of the book, due in late 2018.

Peter Chakerian, an award-winning writer and journalist, co-authored with Janet Macoska the 2015 compendium of her rock'n'roll photography, "All Access Cleveland: The Rock and Roll Photography of Janet Macoska" (Landmarks Press). The duo is in the early stages of work on a second volume of the book, due in late 2018.



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# *Congratulations*

*to our favorite Rock 'n' Roll Photojournalist  
and fellow Hard Rocker,*

**JANET MACOSKA**



*2017 Cleveland Press Club Journalism  
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## Russ Mitchell

Russ Mitchell joined WKYC-Channel 3 News in January 2012 as lead anchor and managing editor of the 6 p.m. and 11 p.m. broadcasts. He came to WKYC from CBS News, where he spent 20 years as a national correspondent and anchor.

Russ's assignments have taken him all over the world, and he has covered some of the biggest stories of the past three decades, including the Sept. 11, 2001 attacks, the Bosnian War, the OJ Simpson trial and the capture and death of Osama bin Laden, to name a few. A political junkie, Russ has covered presidential campaigns and 12 national political conventions.

In Cleveland, Russ led WKYC's award-winning live coverage of the Chardon High School attack, the Michael Brelo decision, The Miracle in Cleveland and the Tamir Rice case.

Since arriving in

Cleveland, Russ has become an active member of the community and is one of Northeast Ohio's most sought-after interviewers and panel moderators. He serves on the board of directors of three organizations: The Press Club of Cleveland, The Diversity Center of Northeast Ohio and College Now Greater Cleveland. He is also an active member of the Greater Cleveland Association of Black Journalists.

Russ is the recipient of several honors, including 10 Emmys, 13 National Association of Black Journalism awards, two National Headliner awards

and to the surprise of those who know him well, a James Beard Foundation award (as host of the CBS News Early Show "Chef on a Shoestring" segment). He is also a member of the St. Louis Radio and Television Hall of Fame and the recipient of a Missouri Honor Medal for Distinguished Service in Journalism from The University of Missouri School of Journalism, his alma mater.

Russ was born in St. Louis, Missouri and got his first job at a television station as the night switchboard operator at KTVI in his hometown when he was a 17-year-old high school student. After

graduating from "Mizzou," his reporting career took him to KMBC in Kansas City, WFAA in Dallas, back to KTVI in St. Louis, then across town to KMOV.

He moved to New York to join CBS News as anchor of "Up to The Minute" in 1992 and later served as a correspondent on the "Eye to Eye with Connie Chung" newsmagazine, a Washington, D.C.-based correspondent and anchor of the "CBS Early Show," "The CBS Sunday Night News" and the weekend editions of "The CBS Evening News."



The  
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of northeast ohio

**Peggy Zone Fisher,**  
the Staff of The Diversity Center, along with its Board  
of Directors, congratulate fellow Board Director,

**Russ Mitchell**

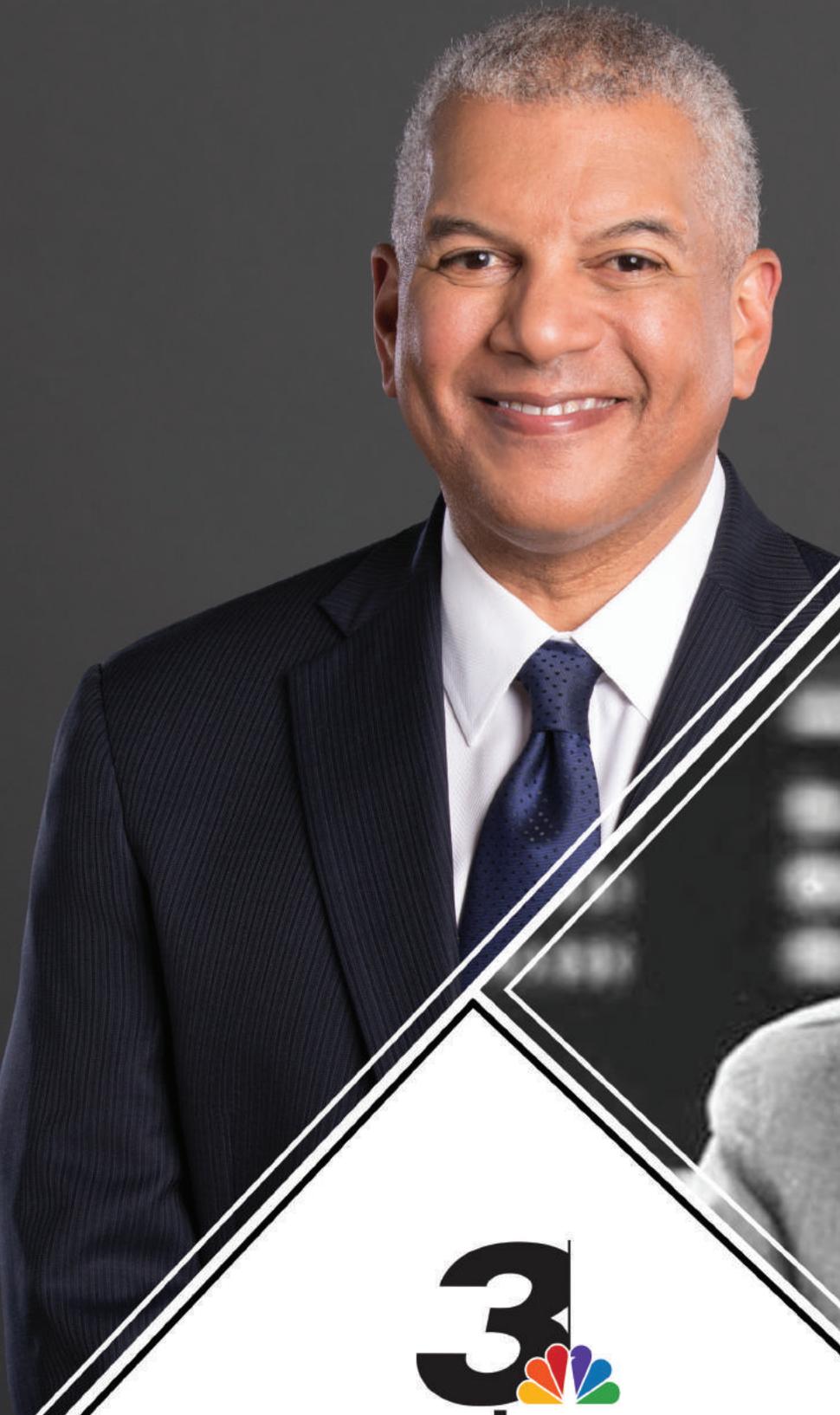
on his induction into the Journalism Hall of Fame  
by the Press Club of Cleveland.



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of tonight's honorees!**

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**Congratulations,  
Russ Mitchell and Joe Mosbrook!**

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# David Molyneaux

BY TED DIADIUN

Fifty years ago, in the summer of 1967, David Glenn Molyneaux walked off the picturesque campus of Miami University and into a far different aesthetic: the smoke-filled cacophony of The Plain Dealer newsroom. He was assigned to the newspaper's busy police beat on Payne Avenue, housed in a tiny, noisy room so shabby that David's father wondered aloud why his son had even bothered to go to college.

Molyneaux had majored in economics but was an editor of the campus newspaper, The Miami Student — a combination that would serve him well. In Cleveland, after two years in the Army (1968-70), he quickly began climbing the career ladder. He graduated from the police beat to more high profile reporting assignments, and then rose from day city editor to city editor, to associate editor and chief editorial writer, to editor of the editorial pages, and, for the last 24 of his 40 years at the newspaper, to editor and chief travel writer of the city's first and only stand-alone Sunday travel section.

As a reporter, David covered the criminal courts, including the trials that followed the May 4, 1970 shootings at Kent State University; the building of the Justice Center, which won him an investigative award for stories influencing a change in the original design (including such indulgences as expensive bathroom layouts so judges would not have to listen to each other flush their toilets); and

Cleveland City Hall, with all its tough neighborhood and racial politics stories. He also wrote occasional economics analyses about impacts on daily life from business and government actions and inactions.

As city editor, he oversaw the investigative series that led to Cleveland's financial default in 1978 during the tumultuous years of Mayor Dennis Kucinich, a former colleague at The Plain Dealer. He served as editorial page editor during the election and early part of President Ronald Reagan's first term. As travel editor he covered the invasion of Grenada (1983), the fall of the Berlin Wall and Iron Curtain (1989), and the opening of travel to South Africa. His stories on South Africa won him a Lowell Thomas Award for international reporting in 1995.

David ultimately became (and remains) president of the Society of American Travel Writers Foundation, which oversees the annual Lowell Thomas journalism competition. Since retiring from The Plain Dealer, he has continued his travel news reports for online

and print clients, including a monthly gig writing about cruise trends for the Miami Herald. He blogs regularly about his travels around the world (TravelMavenBlog.com) and edits a website dedicated to travel journalism (TheTravelMavens.com). David's first byline in The Plain Dealer was in 1967. Fifty years later, in 2017, the bylines continued as a freelance writer, including an article on his experiences during the reopening of American travel to Cuba.

David lives in Shaker Square in Cleveland with his wife, Fran Golden, who is a prominent national and international travel writer. His two children, Miles and Rebecca, and five grandchildren, live in the Cleveland area. He is a native of Oberlin, where his father and his grandmother were born and where his great-grandfather, Miles J. Watson, started a hardware store in 1887. Watson Hardware remained in the family until the 1990s and still is going strong under different ownership but the same name. In high school, David

attended Mercersburg Academy, in Mercersburg, Pennsylvania, on a working scholarship.

In the early part of the 20th century, David's grandmother, Helen, attended Oberlin High School and Oberlin College with her childhood sweetheart, Roelif Loveland. A Marine in one war, combat reporter in another, poet, sportswriter, and editor at The Plain Dealer, Loveland was inducted into the first class of the Cleveland Press Club Hall of Fame in 1981.

Loveland retired from The Plain Dealer in 1965, two years before Molyneaux's arrival. His grandmother told him that he had a long way to go to measure up to her old boyfriend.

Ted Diadiun, a 2012 inductee in The Press Club of Cleveland Journalism Hall of Fame, has been a journalist in Northeast Ohio for 49 years. He retired from The Plain Dealer in 2010 after 20 years at the paper, but still writes a weekly column for cleveland.com that appears in The Plain Dealer Forum section, and he is a member of the editorial board for the newspaper and website.

The Plain Dealer is proud to congratulate

**Joe Frolik**  
and

**David Molyneux**

on their induction into  
The Press Club of Cleveland  
Journalism Hall of Fame



**Joe Frolik**

Former Reporter and  
Chief Editorial Writer  
The Plain Dealer



**David Molyneux**

Retired Editor and  
Chief Travel Writer  
The Plain Dealer

**THE PLAIN DEALER**



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# Joe Mosbrook

Joe Mosbrook has always believed the story is more important than the storyteller. He tried to get the facts and report them honestly and fairly.

With this simple philosophy, Joe has been reporting for 64 years, including 35 years (1967-2002) at WKYC-TV3, where he covered many of the major news events in Northeast Ohio. He reported from Cleveland City Hall during the administrations of Mayors Carl Stokes, Ralph Perk, Dennis Kucinich and George Voinovich. He also covered numerous political campaigns and national nominating conventions. He interviewed every U.S. president from John Kennedy to Bill Clinton.

He also reported on many important court cases, including the Danny Greene mob bombings, the Kirtland cult murders and the Kent State shooting civil trial. During that trial, Joe's report that a juror had been beaten up and threatened led to an appeal ordering a second trial. Before a second trial began, the families of the shooting victims agreed to financial settlements.

When NBC owned Channel 3 and WKYC Radio, Mosbrook also reported for the television network's "Today" and "Nightly News"

broadcasts and anchored NBC radio network newscasts from Cleveland and New York. In 1968, he was anchoring the network radio coverage from Los Angeles when Sen. Robert Kennedy died after being shot by an assassin the previous night.

In 1981, while covering a pollution story in Ashtabula County, Joe escaped serious injury when the Channel 3 helicopter, Newshawk 3, crashed while trying to take off in a snowstorm.

Born and raised in Wilmington, Delaware, Mosbrook majored in English at Lafayette College in Easton, Pennsylvania. While still a student at Lafayette, he began his professional broadcasting career at the NBC station in Easton, where he did a wide range of radio broadcasts including local news and sports play-by-play.

After college, he went in the Army and served as the radio-TV chief of the Office of Information at Fort Bragg, North Carolina, where he led a team that produced a series of regular radio and television

programs about news and activities at the Army base.

Before coming to Cleveland, he was the news director at WDEL, the NBC radio station in Wilmington. While at WDEL, he covered the inauguration of President John Kennedy in 1961, was on the air live when the president was assassinated in 1963, and reported from his first national political convention in 1964. He also did a regular daily news discussion program.

Joe has received several television Emmy Awards, the Distinguished Service Award from the Society of Professional Journalists, awards from The Press Club of Cleveland and was inducted into the National Academy of Television Arts and Sciences' Silver Circle for more than 25 years of outstanding service to Cleveland television. He was also inducted into the Radio/Television Broadcasters Hall of Fame of Ohio.

Mosbrook served for many years on the board of the Cleveland Local of AFTRA (the American

Federation of Television and Radio Artists) and was the local president of the broadcasters' union for 10 years. He has also been on the boards at Fairmount Presbyterian Church, the Northeast Ohio Jazz Society and the Cleveland Jazz Orchestra.

In 1988, he began doing weekly "Cleveland Jazz History" radio features for Cleveland's NPR station WCPN. They continue today. Drawing on his research for the radio series, he wrote the only book on Cleveland's contributions to jazz history. In retirement he has also written two other history books, "Looking Back at Eagles Mere" and "Breaking 100."

Longtime residents of Cleveland Heights, Joe and his wife Elaine, who died of ALS last year, raised four children. Nancy is the principal of a special education school. Joe is the managing partner of a public relations and communications firm. Charlie is a folk singer/songwriter and recording artist. And Susan does marketing for a major corporation. There are also three grandchildren.

CONGRATULATIONS TO  
**Joe Mosbrook**  
for **50 years in Cleveland**,  
successfully balancing  
family and career.



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Thom Fladung  
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# Carol Story

BY JANE TEMPLE

Few people behind the camera have had as big an impact on Northeast Ohio viewers as Carol Story. As a “Morning Exchange” associate producer, Carol was one member of a three-person staff pioneering the way through early talk TV. From the very first “Morning Exchange” program on WEWS in 1972, and through its formative years, former nursing student-turned-TV-producer Carol Story was critical to its success.

Those of us in the media know, with all due respect to the talent, it is the producers who select and shape what viewers see and hear. As an associate producer she was both prognosticator of popular topics and purveyor of that information. And the timing was right. Most of Northeast Ohio was watching the “MX” then. In those glory days of early broadcast TV, it was prime-time for local talk shows across the country. There were only three major broadcast networks and PBS; almost every home in America had a TV; and many women were homebound, not part of the national work force yet. People received much of their daily information from TV shows like the “Morning Exchange” and from the segments Carol produced. As one of the first three producers of the show, Carol set the standards for talk show formatting that served as a model around the country, and the nascent “Good Morning America.” Carol worked as “MX” associate producer until 1974, and

then returned for a second stint 1978-84 as senior producer. In addition to content, talent and staff management, she was an admired mentor and supervisor/trainer to many other associate producers who matriculated through TV5.

In between the WEWS gigs, she used her intuitive people skills and production management abilities in a successful career at Harlan Public Relations, Cleveland and a year as a producer with “The Phil Donahue Show” in New York City.

In 1988, she joined “CBS This Morning,” where she worked until retirement in 2009. She held various titles, including planning producer, literary editor and personal producer for Julie Chen. Her responsibilities also took her to the center of a series of very important national stories, including the Oklahoma City bombing, the Montana Freeman standoff and Hurricane Felix. Producing breaking news stories on site and populating them with critical players

takes tremendous people skills combined with technical knowledge. In each of these situations her experience from early “MX” days helped her find the right people at the right time and convince them to appear on camera in difficult, often gut-wrenching, interviews allowing national viewers to better understand the import of the story. Her boundless energy and natural curiosity and, she would say Midwest sensibility, made her the ideal person to set up news-related stores as well as segments focused on lifestyle and popular culture. She produced stories such as the Great American Weight-Loss, American Beauty, Fall Home & Fix-Up and book reviews, to name just a few.

The lengthy and impactful career that began when she took a chance and left nursing school for a little show on TV had a long and broad influence on talent, staff and countless viewers, in Cleveland and across the country.

From Wikipedia:

The Morning Exchange was an American morning television program that aired on WEWS-TV5 in Cleveland from 1972 to 1999. The program is widely regarded as one of the most successful local programs in the history of U.S. television. On a typical day in the 1970s, over two-thirds of all television sets in the Cleveland market were tuned to The Morning Exchange. In 1975, ABC (of which WEWS is an affiliate) recognized the show’s success and decided to adapt The Morning Exchange for a national audience – creating Good Morning America.

Jane Temple worked with Carol Story at WEWS TV’s “Morning Exchange” in 1974 and 1978-1984. Jane’s career included 14 years at WEWS as associate producer, executive producer of “Morning Exchange” and “Afternoon Exchange” and assistant program director. She also worked on independent productions for several Cleveland network stations, as a producer for Beachwood Studios and from 2007-2010 she was promotion and continuity director for WWIZ/ideastream.



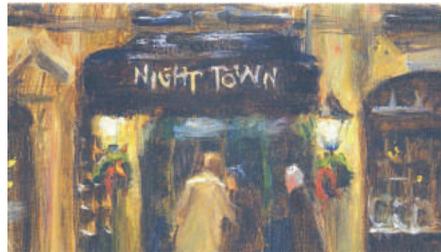
## Carol Ann Story

From Cleveland's Morning Exchange,  
to bright lights and network heights in New York City,  
you rocked our industry and set standards for every producer who followed!

You are a trend setter, a one-of-a-kind go getter, a legend!

We love you and will treasure your friendship forever!

Jane Temple and Terry Moir  
on behalf of every TV producer who followed in your footsteps!



©Jeremy Tugeau www.jeremytugeau.com

**Congratulations to tonight's honorees.**

**Tonight is your moment.**

**Tomorrow and forever more, you will be enshrined at Nighttown,  
home of The Press Club of Cleveland's Journalism Hall of Fame.**



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Press Club members receive a 15% discount on the food portion of their dining check. This cannot be used for music, entertainment, alcohol, any non-food related charges, tax or gratuity. This discount can only be used by the Press Club member for his/her own meal. This discount may not be used with any other discounts or promotions and it may not be applied to private parties. Please see [www.pressclubcleveland.com](http://www.pressclubcleveland.com) for full details.

# The Press Club of Cleveland Journalism Hall of Fame

The Press Club of Cleveland established its Journalism Hall of Fame in 1981 to recognize individual achievements and contributions to Cleveland media, preserve a sense of local journalism's past and create a tradition and collective inspiration for those who followed in the future.

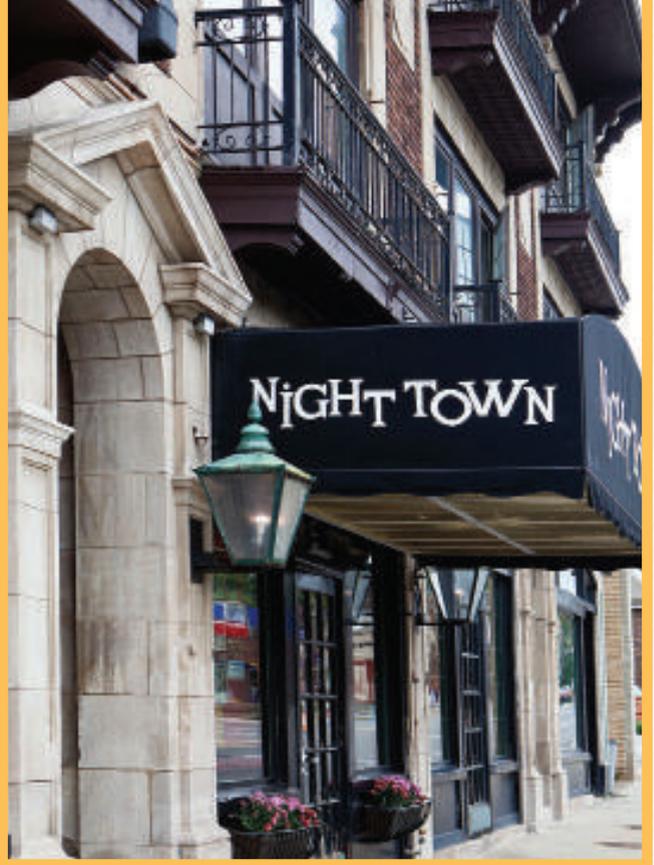
Nominations for the hall are made by club members. The Hall of Fame Nominating Committee selects inductees, whose names are ratified by the board of directors.

Plaques honoring inductees are displayed at Nighttown, located at the top of the Cedar Road hill in the fashionable Cedar-Fairmount district of Cleveland Heights (www.nighttowncleveland.com). Nighttown is the unofficial home of The Press Club because of its long and colorful history as a favorite haunt of local journalists since

opening in 1965.

The Press Club collection at Nighttown also includes large-format photographs from The Cleveland Press and The Plain Dealer depicting rarely seen iconic scenes from Cleveland's history.

Also on display is an authorized reproduction of a huge mural that hung at Kornman's, a restaurant on Short Vincent in downtown Cleveland, depicting the Damon Runyonesque denizens of the block-long street during its colorful heyday of saloons and theaters in the 1920s and '30s. Created by Cleveland Press artist Bill Roberts, the mural came to Nighttown through the efforts of Cleveland photographer Tim Ryan and the Western Reserve Historical Society.



Nighttown has been welcoming guests on Cedar Road in Cleveland Heights since 1965.



Hall of Fame plaques share walls with historic photos.



Details of the mural by Cleveland Press artist Bill Roberts capture an earlier era in Cleveland's history.



The photo of former Cleveland Mayor Ralph Perk's hair catching on fire is one of many seminal moments captured in The Press Club photo archive.



Nighttown owner Brendan Ring: "Nighttown is about history. The Press Club is about history. People come in and read the plaques on the wall and see the famous photographs. It's living, it's breathing."

# Press Club of Cleveland Journalism Hall of Fame

- 2017**  
Joe Frolik  
Janet Macoska  
Russ Mitchell  
David Molyneaux  
Joe Mosbrook  
Carol Story
- 2016**  
Steven Litt  
Elizabeth McIntyre  
Mike McIntyre  
Eva Parziale  
Romona Robinson  
George Shuba
- 2015**  
Mark Dawidziak  
Bob Dyer  
Tom Hamilton  
Ken Robinson  
Liz (Ludlow) Vaccariello
- 2014**  
Ed Byers  
Constance D. Harper  
Paul Orlousky  
Wilma Smith  
Tom Suddes
- 2013**  
Jeff Darcy  
Paul Hoynes  
Dee Perry  
Mary Anne Sharkey  
Violet Spevack
- 2012**  
Jim Collins  
Ted Diadiun  
Vivian Goodman  
Vern Henry  
Stuart Warner
- 2011**  
Tom Beres  
Tom Feran  
Phillip Morris  
Kelly O'Donnell  
Bob Paynter
- 2010**  
Joanna Connors  
Mark Dodosh
- Jack Graney  
Eileen Korey  
Ralph and Terry Kovel  
Martin Savidge  
John Teresko
- 2009**  
Walt Bogdanich  
Regina Brett  
Jim Donovan  
Dick Russ  
Betsy Sullivan  
Paul Sciria  
Bill Wynne
- 2008**  
Pete Cary  
Tom Meyer  
William F. Miller  
Jane Temple
- 2007**  
Ed Bang  
Doug Clifton  
Ted Gup  
Lute Harmon Sr.  
Richard Osborne  
Tim Taylor
- 2006**  
Marjorie (Marge) Alge  
Casey Coleman  
Cynthia Dettelbach  
Ron Kuntz  
Alex Machaskee
- 2005**  
Betty Cope  
Ray DeCrane  
Bob Larkin  
Terry Pluto  
Connie Schultz  
Paul Tepley
- 2004**  
Tom Andrzejewski  
Roldo Bartimole  
Gilbert W. Henderson  
Ted Henry  
Fred McGunagle  
John A. Penton  
Tony Tomsic
- 2003**  
Tom Brazaitis  
Virgil Dominic  
Janet McCue  
Joe Tait  
Leonard Will
- 2002**  
Brent Larkin  
Robert G. McGruder  
Arnold Miller  
Peter Miller  
Stan Modic  
Carl Monday
- 2001**  
Dick Goddard  
Wes Lawrence  
Andrew Logan  
Norm Mlachak  
George Anthony Moore  
Bill Tanner  
Marjorie Wilson
- 2000**  
Joseph W. Gray  
Claire MacMurray  
Howard  
Grace Goulder Izant  
Ned Whelan  
Dick Zunt  
Neil Zurcher
- 1999**  
Leon Bibb  
Bob Dolgan  
Betty Klaric  
Regis McAuley  
Sanford Sobul  
John Webster  
Bob Yonkers
- 1998**  
William W. Armstrong  
Emerson L. Batdorff  
Bus Bergen  
Bill Hickey  
Herb Score  
Ben Tidyman
- 1997**  
Donald L. Bean  
Marion Hopwood Kelly  
Edward D. Kuekes  
Carl T. Robertson  
Russell Schneider  
John H. Sheridan
- 1996**  
Dan Coughlin  
James E. Doyle  
Frank Gibbons  
Fred Griffith  
Ed McAuley  
Alice Weston
- 1995**  
Ray Matjasic  
Lou Mio  
Michael D. Roberts
- 1994**  
Nev Chandler  
Dick Feagler  
Mary Strassmeyer
- 1993**  
Hugh Danaceau  
Jimmy Dudley  
Pauline Thoma
- 1992**  
Ken Coleman  
Chuck Heaton  
Don Robertson
- 1991**  
Hilbert Black  
Hal Lebovitz  
Jane Scott
- 1990**  
George Condon  
Russell L. Faist  
Sanford E. Markey
- 1989**  
James (Hal) Donahey  
John Rees  
Bill Roberts  
Josephine Robertson
- 1988**  
Bob August  
Peter Bellamy  
J.H.A. Bone  
Charles Day
- 1986**  
Liberty Holden  
Herb Kamm  
Wayne Mack  
Ray Osrin
- 1985**  
Edwin Cowles  
Winsor French  
Nathaniel R. Howard  
Franklin A. Lewis
- 1984**  
Lynn Heinzerling  
Eber D. Howe  
Doris O'Donnell  
Norman Shaw
- 1983**  
Howard Beaufait  
James W. Collins  
Erie C. Hopwood  
Richard J. McLaughlin
- 1982**  
Louis Clifford  
Gordon Cobbleddick  
Edward W. Scripps  
William O. Walker
- 1981**  
Paul Bellamy  
Bruce Catton  
David Dietz  
Dorothy Fuldheim  
Roelif A. Loveland  
William F. McDermott  
Philip W. Porter  
John W. Raper  
Louis B. Seltzer  
Artemus Ward  
Milt Widder

To see Nighthtown owner Brendan Ring  
discuss the Hall of Fame, visit <http://tinyurl.com/CleHOFvideo>  
For more information, visit [www.pressclubcleveland.com](http://www.pressclubcleveland.com).



## Tom Moore

BY CARRIE BUCHANAN

For the past 20 years, Tom Moore has been one constant of the Cleveland Chapter of the Society of Professional Journalists.

Tom became our chapter's secretary-treasurer in 1998, and since then, it has been his responsibility to handle chapter correspondence, keep chapter files and watch the chapter's spending. It's a big job, but Tom loves doing it, and it's just one of many hats he wears outside of work.

Radio listeners in Cleveland and Northeast Ohio know Tom as an award-winning news anchor. After a radio news career that took him from Jackson, Michigan, to Bay City, Michigan, to Wilmington, Delaware, and Salisbury, Maryland, he wound up in 1987 in Northeast Ohio.

Tom's first year in Northeast Ohio was as news director for WBKC in Painesville, hosting the station's three-hour morning news block. During that time, he was "discovered" and hired to be an anchor and reporter for Cleveland's WERE. After five years at WERE and a brief time out of radio, working for the nonprofit Substance Abuse Initiative of Greater Cleveland, Tom was hired in 1995 at what was then known as WWWE, later to become WTAM. He has been on the news staff of WTAM for 22 years.

During Tom's time at WTAM, he has been a literal "jack of all trades." He has been a street reporter. He's been a news anchor. He has anchored news during both morning and afternoon drives, middays and evenings. Currently, he is heard on some of WTAM's sister stations owned by iHeartMedia in other cities. So, weekday mornings, you may hear Tom anchor Youngstown news on WKBN, Akron/Canton news on WHLO or Mansfield/Ashland news on WMAN. That's on top of reports he'll do during news on WTAM.

While Tom wears many hats at work, he also has numerous of roles outside of work. He has been on the board of SPJ Cleveland's chapter since 1995, most of that time as secretary-treasurer. He also spends many hours helping out with the Ohio SPJ Awards, both organizing and, often, as an emcee. Hey, we can't let that voice go to waste!

That's not the only way Tom has served fellow journalists. He served two non-consecutive terms as president of the Ohio Associated Press Broadcasters Association. During his second term, he worked with print journalists

when they and broadcast AP members in Ohio were merged into the Ohio AP Media Editors Association.

Tom's alma mater, Central Michigan University, also benefits from his time and expertise. In 2000, he created an annual Alumni Takeover of campus radio station WMHW. What started as a way to have some fun and bring back memories has become a fundraiser for a scholarship, given to an outstanding first-year student in CMU's School of Broadcast and Cinematic Arts. Shortly after creating the Alumni Takeover, Tom was chosen to serve on the School of BCA's Alumni Advisory Committee. The committee meets twice a year so that school administrators and faculty can hear from graduates about the status of the broadcast industry.

In 2011, Tom's life changed when he underwent surgery to remove an acoustic neuroma, a small (1.3 centimeter long) benign tumor in the area between the inner ear and the brain. He lost the hearing in his left ear, and also some facial function, but he's healthy. Being the kind of guy he is, Tom got involved with a local support group of acoustic neuroma patients like

himself, and earlier this year, became the support group's facilitator and coordinator.

Tom says his most fulfilling activity is being a very active member of his church, St. Angela Merici Catholic Parish in Fairview Park, where he is a lector and a Eucharistic minister. Tom also team-teaches in the Parish School of Religion at St. Angela with his wife, Karen Voinovich. They work with eighth-graders who are preparing for confirmation.

Tom gives much of the credit for his desire to volunteer time to the influence of his wife, Karen. Shortly after they married in 1995, Tom found out that Karen's family has a belief that you should serve your fellow man. That belief goes back to her paternal grandfather, George S. Voinovich. Tom adopted that philosophy, and a lot of other people are the better for it.

Carrie Buchanan is president of the Society of Professional Journalists Cleveland Pro Chapter and an assistant professor in the Tim Russert Department of Communication and Theatre at John Carroll University.



# The Chuck Heaton Award

The Chuck Heaton Award is bestowed upon the print, radio, online or television journalist who best exemplifies the sensitivity and humility that, along with his journalism talent, were traits exhibited by Chuck Heaton during his exemplary career as a sports writer at The Plain Dealer.

Heaton, who worked at the PD for 50 years and was inducted into The Press Club of Cleveland Journalism Hall of Fame in 1992, died in 2008.

Nominations are solicited from the general membership of The Press Club and the Hall of Fame Committee. Selection is made by a panel of Press

Club executive leaders.

Press Club of Cleveland board member John Betchkal was the driving force behind creation of the Heaton Award. Betchkal and Heaton were friends when Betchkal was a young reporter at The Cleveland Press.

## RECIPIENTS

2017

**Tom Moore**

2016

**Danita Harris**

2015

**Betsy Kling**

2014

**Wayne Dawson**

2013

**Jim McIntyre**

2012

**Jack Marschall**

2011

**Herb Thomas**

2010

**Margaret Bernstein**

2009

**John Telich**

2008

**Terry Pluto**

**CONGRATS  
TOM MOORE**

on receiving "The Press Club of Cleveland Chuck Heaton Award" from Newsradio WTAM 1100 and iHeartMedia

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MEDIA**

**NEWSRADIO  
WTAM1100**

**WTAM.COM**



**Dominion  
Energy<sup>SM</sup>**

## *Congratulations*

To the Cleveland Journalism Hall of Fame inductees for 2017: We acknowledge your expertise, appreciate your professionalism and celebrate your career achievements.

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**Tracy Oliver (216) 736-6219**

**Neil Durbin (216) 736-6239**

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# CONGRATS TO JANET MACOSKA

**Rock  
Photographer**

**Riot Grrrrl**

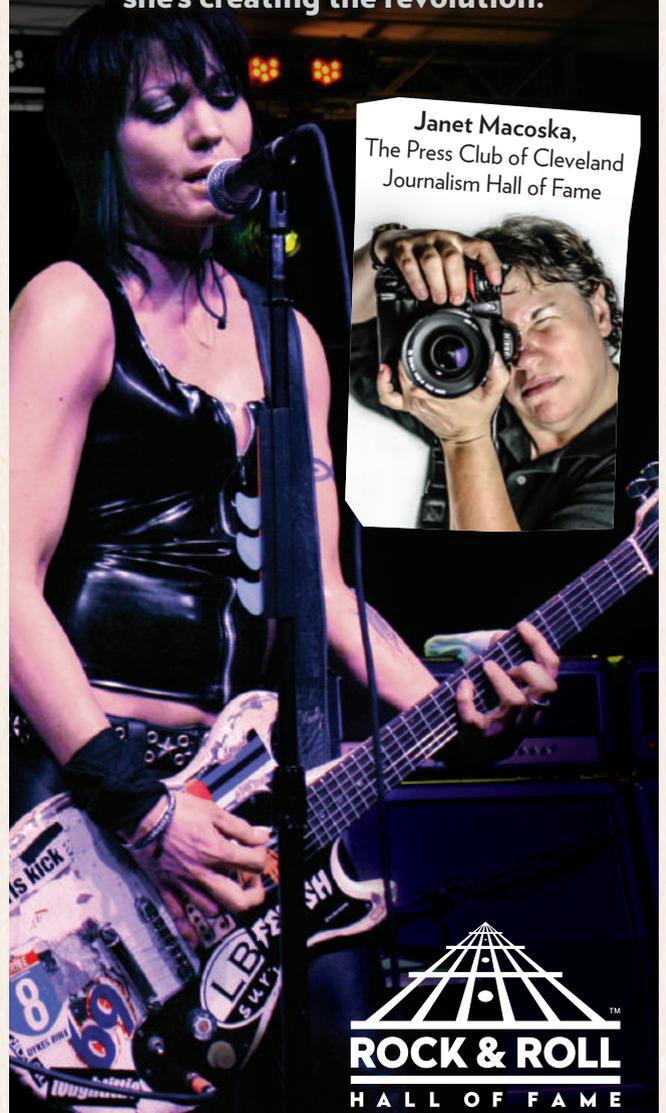
**Door-buster**

**Rock & Roll  
Fan**

**Superstar**

**BECAUSE**

every time she picks up a camera,  
she's creating the revolution.



Janet Macoska,  
The Press Club of Cleveland  
Journalism Hall of Fame



Joan Jett, Rock Hall's Riot Grrrl event,  
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Janet Macoska, *Devo on the Streets of Downtown Akron*, April 10, 1978, gelatin silver print, 12 1/2 x 18 3/4 in.  
Collection of the Akron Art Museum. Gift of the artist

THE AKRON ART MUSEUM  
CONGRATULATES  
PHOTOJOURNALIST  
& MUSEUM COLLECTION ARTIST  
**JANET MACOSKA**  
ON HER INDUCTION INTO THE  
PRESS CLUB OF CLEVELAND  
JOURNALISM HALL OF FAME



One South High | Akron, OH 44308 | 330.376.9185 | [AkronArtMuseum.org](http://AkronArtMuseum.org)

**Esperanza would  
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MACOSKA AND TRIBE MEDIA PARTNERS RUSS MITCHELL,  
JOE MOSBROOK AND TOM MOORE



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**JOE FROLIK, JANET MACOSKA,  
RUSS MITCHELL, DAVID MOLYNEAUX,  
JOE MOSBROOK, CAROL STORY,  
AND TOM MOORE**

Thank you for your dedication in honoring and maintaining  
the rich history of journalism in Greater Cleveland.

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## **CONGRATS, TOM!**

Tom Moore, Chuck Heaton Award Recipient  
*SPJ Cleveland Secretary-Treasurer*  
*22-year member*



@ClevelandSPJ



SPJCleveland

[spjchapters.org/cleveland](http://spjchapters.org/cleveland)

**Congratulations to our fellow journalists  
on this wonderful achievement.**

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Mitchell

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Joe  
Mosbrook

Carol  
Story

**Tom Moore**

Chuck Heaton Award Recipient

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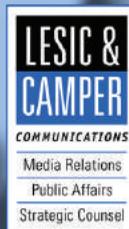
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# Congratulations

The Press Club of Cleveland  
2017 Journalism Hall of Fame Inductees

Joe Frolik / Janet Macoska / Russ Mitchell  
David Molyneaux / Joe Mosbrook / Carol Story

2017 Chuck Heaton Award Recipient  
Tom Moore



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**RUSS!**  
FROM THE WGHS STATESMEN



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which has repeatedly  
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second of great musical  
moments – along with your  
generous gifts to

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**Janet Macoska**  
Congratulations to  
Janet and all the  
honorees

**MY WONDERFUL  
FRIEND IN  
CLEVELAND AND  
NOW IN  
SOUTH FLORIDA.  
MAZAL TOV,  
CAROL STORY.  
-MORRIE ZRYL**

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A local chapter of the  
National Association of Black Journalists

Proudly salutes GCABJ member and  
Hall of Fame inductee,  
**Russ Mitchell**

Congratulations on your achievements  
and thank you for your contribution  
to the field of journalism.

Your work is greatly appreciated.



**Congratulations**  
Class of 2017 Honorees!

*Rock On,  
Janet!*

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**98.5 WNCX**  
Cleveland's Classic Rock

**Congratulations to  
David Molyneaux**

on his induction into the  
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Congratulations to

**TOM MOORE**

for being honored  
with the  
Press Club of Cleveland's  
CHUCK HEATON AWARD

From the  
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**Congratulations**  
**Tom Moore, '77**  
Central Michigan University

Chuck Heaton  
Award recipient  
Fire Up Chips!



**CONGRATULATIONS JANET ON  
YOUR INDUCTION INTO THE  
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# KNOW

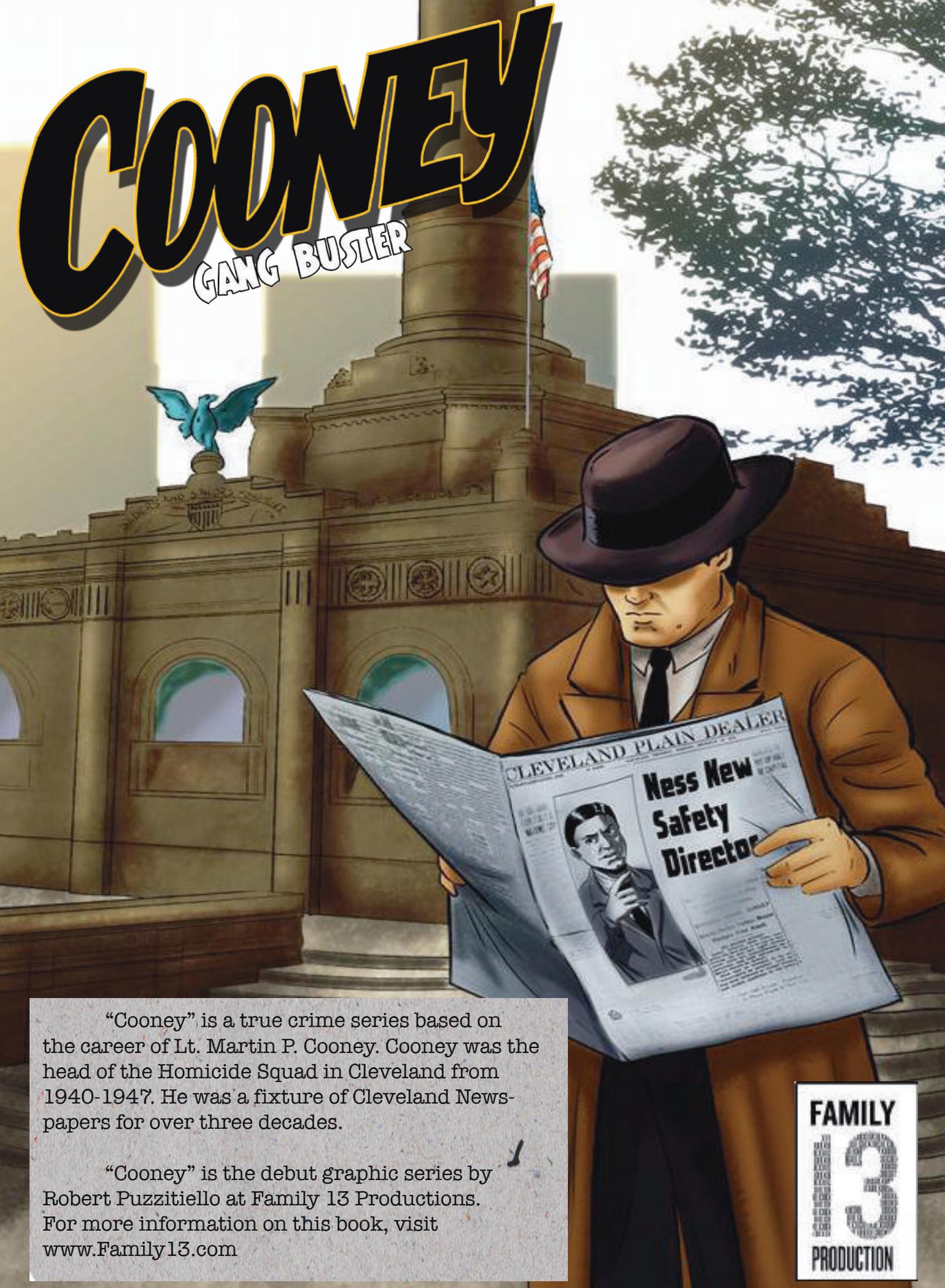
you deserve  
the  
recognition.

Congratulations Janet Macoska  
for the honor of being a recipient  
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“Cooney” is a true crime series based on the career of Lt. Martin P. Cooney. Cooney was the head of the Homicide Squad in Cleveland from 1940-1947. He was a fixture of Cleveland Newspapers for over three decades.

“Cooney” is the debut graphic series by Robert Puzzitiello at Family 13 Productions. For more information on this book, visit [www.Family13.com](http://www.Family13.com)

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